

- I first met Tony in 1983 when he came to work at Theatre Centre in London as an actor, in David Holman's amazing Peace plays for children and young people -he was excellent!
- He had been a huge success as an actor/ singer in West End musicals, had been a graduate from the National Youth theatre and Greenwich Youth theatre, was very sassy, brilliant singer, very good dancer, very handsome
- I realised that he was not dedicated to becoming a star, and much more interested in supporting and facilitating young people in areas and places of need - looking at issues of race/gender/disability

Working with communities of need

-I realised that we had much to do

- And so we did-Theatre Centre-London Bubble-Tree House-Immediate -all over Europe/all over UK with anti-racist workshops-even creating our own company-Cultural Imperatives-and engaging whole -heartedly with the world children's Theatre organisation, ASSITEJ. Tony was a major presenter at several of their international conferences and the British representative for three years- Tony was a great collaborator, would add extraordinary

expertise with a range of very diverse companies, artists, and really worked hard to support communities, whether they were communities of sex, race, disability, or just purely disenfranchised

And it is therefore very sad that we have lost him at a point where his excellent work was delivering so much,

Whether in Hackney with Immediate, nationally

And internationally, with the excellent workshops.

- To be in a workshop with Tony was an extraordinary experience- like a firecracker, he would challenge the group, enrol them, and ultimately persuade them to examine their thoughts, prejudices and actions

David Johnston x